

# **RONJA TAMMENPÄÄ**

## **PORTFOLIO**

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# WILD WOMEN (2018)

The series *Wild Women* is the final project of a Photography Masters of Arts course at Potsdam University of Applied Sciences. *Wild Women* portrays women who act directed by an internal instinctive wild woman. The series is inspired by *Women Who Run With the Wolves*, a book of folklore stories of the wild woman archetype by Clarissa Pinkola Estés.

During the making of the series the process of working with the models turned out to be as important as the final result. The subjects themselves could decide where and how they want to be portrayed. The women in the pictures seem simultaneously fragile yet powerful, calm yet fierce.

Works in pairs: *Clémence, Juliane, Thea, Sari, Sofia*  
Print, 15x23 cm  
Published at the course review and on social media.







# FROM I TO WE (2019)

The series *From I to We* explores how urban selfcenteredness disconnects young people from nature, community and self, and how the connection can be recreated. The series has been photographed at Ängsbacka ecovillage in the Swedish countryside at a Social Sustainability & Communities youth exchange. *From I to We* was created as part of the youth group Photofuss at the Finnish Museum of Photography.

*Spring Scream* and *Like Nobody's Watching*

Print from analog film, 50x70 cm

Part of the group exhibition *The Last Generation* at Kalasataman Vapaakaupunki gallery on 30.5.–18.6.2019 and at The Finnish Museum of Photography on 16.8.2019–5.1.2020.

Part of the collection of the Finnish Museum of Photography.



Top: *The Last Generation* introduction in Suomen Kuvalehti magazine (33/2019).  
Bottom: *From I to We* at the opening of the exhibition in Kalasataman Vapaakaupunki gallery 30.5.2019.





# SELF-PORTRAITS (2021)

The self-portrait series researches inner light and darkness – the layer between reality and unconsciousness. The photos are surrounded by a glow that shines through a gap to an extraordinary world. The viewer gets close, yet a gloomy curtain remains inbetween, as if peeking to another dimension.

Untitled series

Digital photography, 4896×3264 px

The works have been photographed by using light and reflective surfaces only, and they have not been post-processed.

The series is unpublished.







# LIFE-DEATH-LIFE (2022)

*Life-Death-Life* depicts life in an old farm house where time has stopped but something is still alive. It explores the circle of life that essentially includes death. Thematically the series addresses roots, the chain of generations and continuity of life in rural areas.

A collection of untitled works  
Digital photography, 2048 × 1365 px  
The series has been published as a whole on social media.



# PLASTIC FANTASY (2023)

*Plastic Fantasy* (dir. Ronja Tammenpää) is a satire depiction of a house wife looking for colour in her life. Enchanted by a network marketer she is convinced plastic kitchenware is all she has been longing for.

The film criticises the fantasy life of trend-based consumerism where the planet pays the price. The overconsumption of internal and external resources is amplified by social media, leading to the brink of mental health.

Digital film, 2048×1080 px  
The work is currently in post production and will premiere in autumn 2023. The cinematography is done by Tapio Antere and the film is produced by Rämefilms.





# GODDESS PORTRAITS (2023)

*Goddess Portraits* explores seeing and being seen in the full complexity and radiance of the feminine through the lens of a camera. The series is focused on the process of being photographed and the emotional states of being seen with all that is present.

The series showcases the infinite faces of the goddess taking finite form in all living beings. It expands the stereotype of “feminine” and supports the healing of the collective wounds around it. Every being is unique and yet of the same source, so, by default, divine.

Selected works from *Goddess portraits*  
Digital photography, 2496×1664 px  
The series is being published on social media.





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